

1913

# You Can't Get Away From It

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Grant Clarke

Jean Schwartz

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The views expressed in this paper are solely those of the author.



# YOU CAN'T GET AWAY FROM IT

WORDS BY

WM. JEROME

AND

GRANT CLARKE

MUSIC BY

JEAN SCHWARTZ



BERT WILLIAMS  
SMASHING  
HIT!!!

*L. Mae Stephenson*

**M** Theodore Morse Music Co. **M**  
THEODORE MORSE PRES.  
HERMAN SNYDER SEC. TREAS.  
143-145 W. 40TH ST. NEW YORK



# YOU CAN'T GET AWAY FROM IT!

Words by  
WM. JEROME & GRANT CLARKE

Music by  
JEAN SCHWARTZ

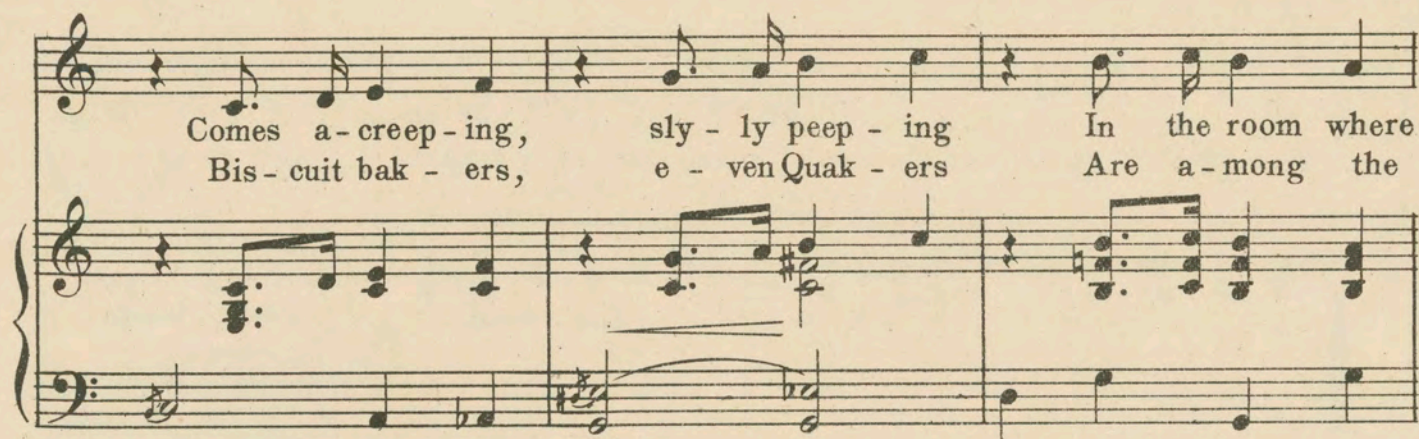
The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure. The first vocal line is: "When the sil - - v'ry All the fish - - es". The piano accompaniment continues with a steady rhythm. The second vocal line is: "moon is ris - ing, Mis - ter Rag comes bur - glar - iz - ing; in the o - cean, Swim a - round with rag - gy mo - tion;". The piano part provides harmonic support throughout, with dynamics ranging from *mf* to *f*.

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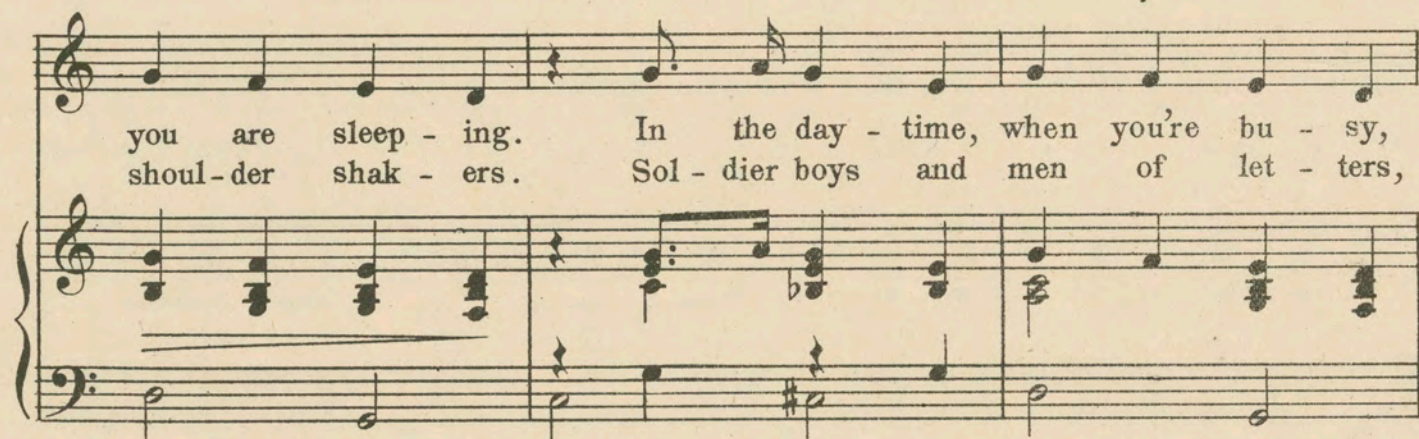
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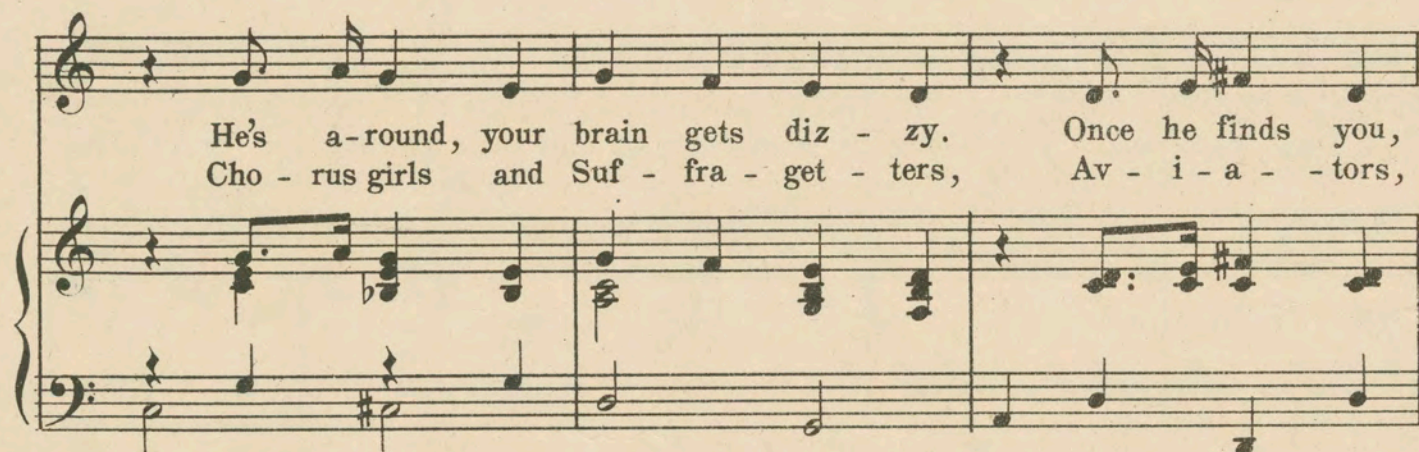




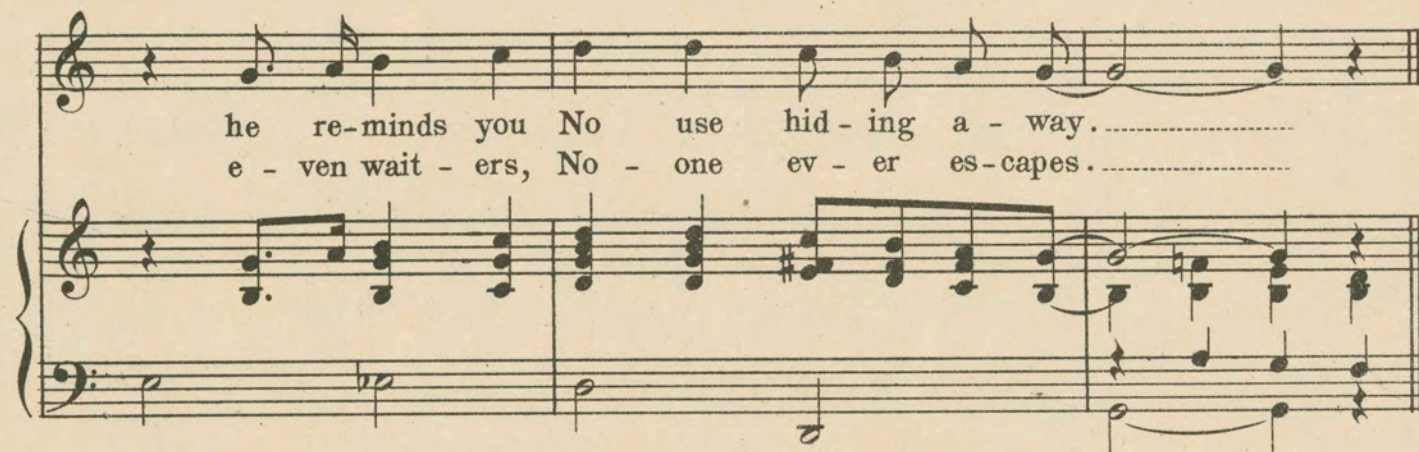
Comes a-creep-ing, sly-ly peep-ing In the room where  
Bis-cuit bak-ers, e-ven Quak-ers Are a-mong the



you are sleep-ing. In the day-time, when you're bu-sy,  
shoul-der shak-ers. Sol-dier boys and men of let-ters,



He's a-round, your brain gets diz-zy. Once he finds you,  
Cho-rus girls and Suf-fra-get-ters, Av-i-a-tors,



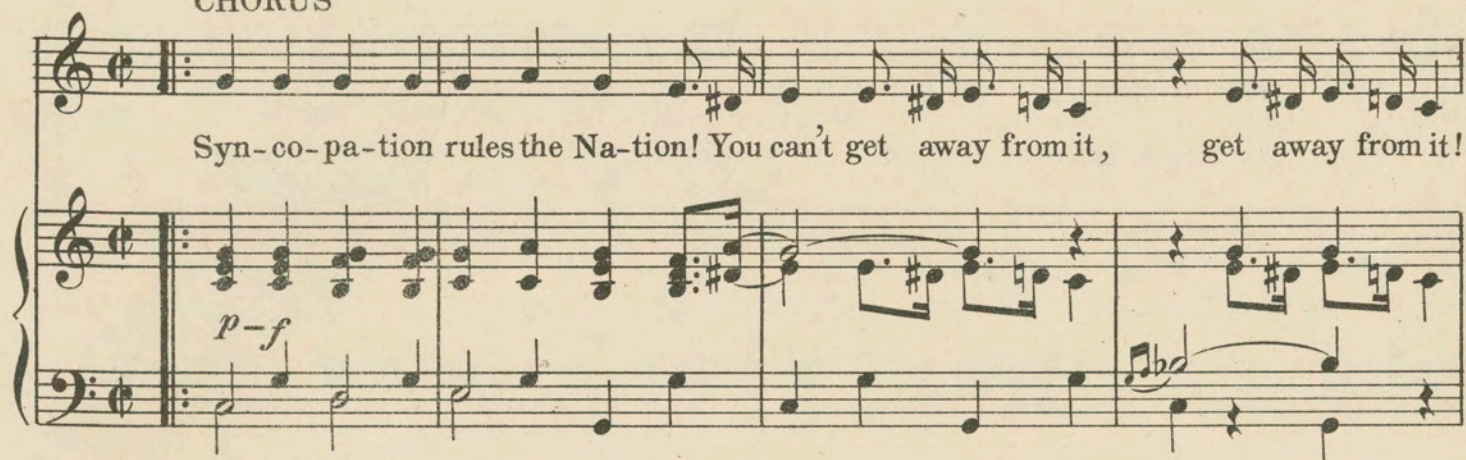
he re-minds you No use hid-ing a-way.  
e-ven wait-ers, No-one ev-er es-ca-ces.

You can't get away from it 4

MALE QUARTETTES— 15¢ each — 7 for 1.00. Fine arrangements of the following songs: — "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

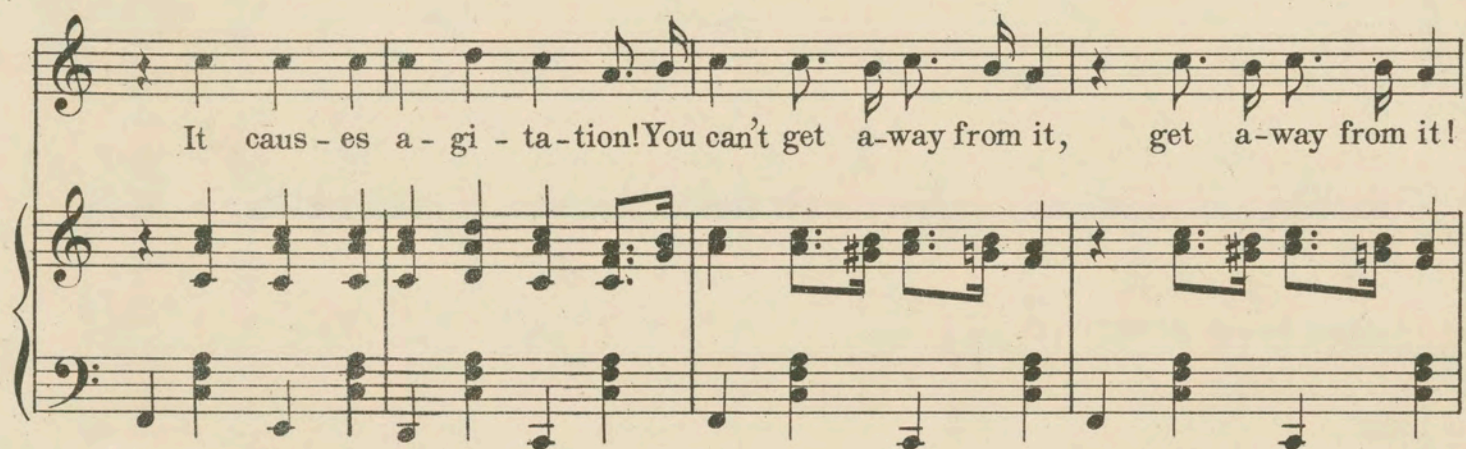


## CHORUS

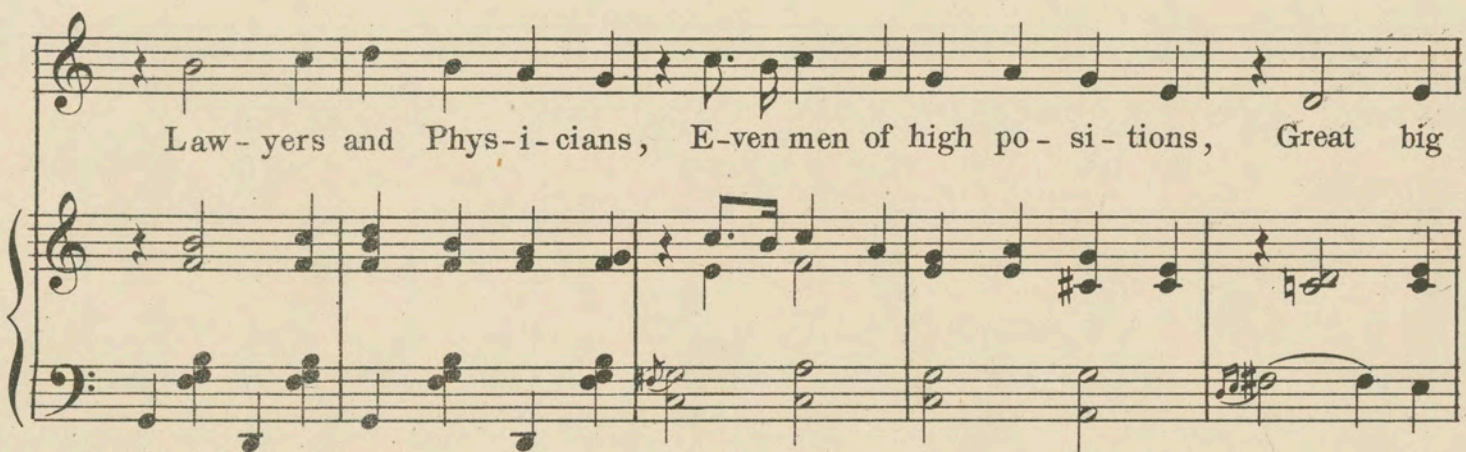


Syn-co-pa-tion rules the Na-tion! You can't get away from it, get away from it!

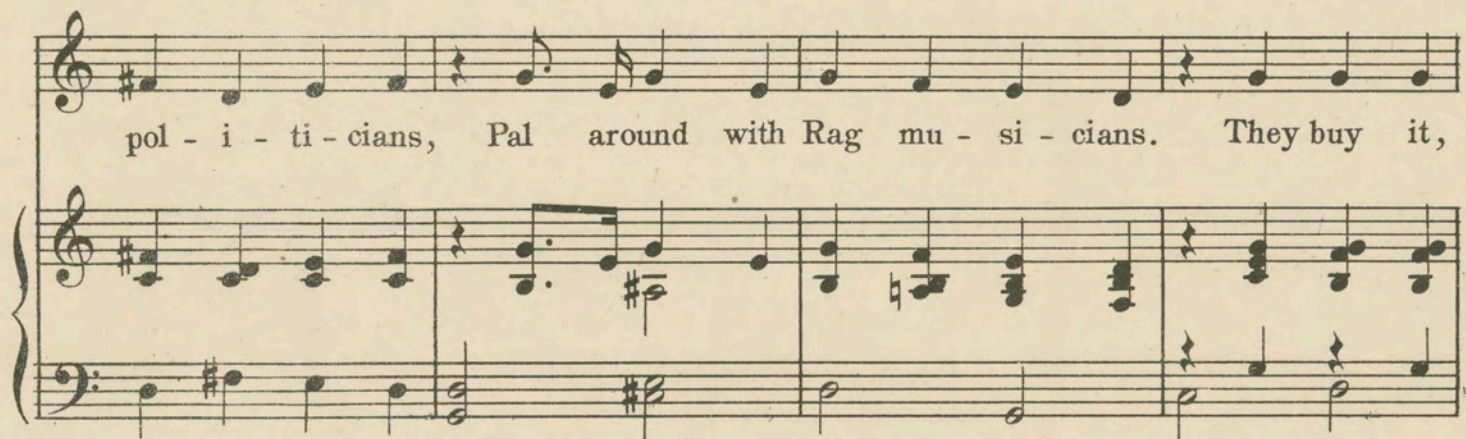
*p-f*



It caus-es a-gi-ta-tion! You can't get a-way from it, get a-way from it!



Law-yers and Phys-i-cians, E-ven men of high po-si-tions, Great big



pol-i-ti-cians, Pal around with Rag mu-si-cians. They buy it,

You can't get away from it 4

## INSTRUMENTAL

## HITS

15 cents each,

postpaid.

"Teddyemorse Tango." New York's latest Craze. A positive sensation.

"My Dearie." A beautiful Waltz by Theodore Morse.  
(Ma Cherie.)

"Texico." The finest of all Turkey Trots.



don't de - ny it! You can't get away from it, get a-way from it. On Sun-day,

same as Mon-day, You can't get a-way from it, get away from it. E-ven good old

coun-try Preachers Are engag - ing Tan-go teachers; You can't get away from it,

get away from it; You can't get away from it at all. .... all. ....

You can't get away from it 4

MALE QUARTETTES— 15¢ each — 7 for 1.00. Fine arrangements of the following songs: — "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.



# 2-Beautiful Ballads by THEODORE MORSE You should have.

## Dear Old Girl.

Words by  
RICHARD HENRY BUCK.

Music by  
THEODORE MORSE

CHORUS: *Espresso.*

Dear old girl the rob-in sings a - bove you, Dear old girl, it speaks of how I love you, The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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## Theodore Morse's Songs

15c. each, 7 for \$1.00 Postage prepaid

Bobbin up and down—*Novelty Song.*  
Salvation Nell—*Novelty Song.*  
Who's going to Love you when I am gone—*Ballad.*  
When Uncle Joe plays a rag on his old banjo—*Big Hit*  
Luella Lee—*Southern Love Song.*  
Whistling Jim—*Novelty Song.*  
When you're lonesome don't forget my number.  
Let's buzz—*Flirting Song.*  
That's why the violets live—*Ballad.*  
If the rose told all it knows—*Ballad.*  
Dixie Gray—*March Ballad*  
Good-by Betty Brown—*March Ballad.*  
Just to live the old days over—*Ballad.*  
Dear old girl—*Famous Ballad.*  
Jingle of Jungle Joe—*Monkey Song.*  
What is a night without dreams—*Ballad.*  
Booby—*Kid Song.*  
Peachy—*Flirting Song.*  
College Glide—*Two Step.*  
How to Compose music—*A booklet of interest*  
To all music lovers—25c net  
You're mine; all mine—*Flirting Song.*  
Soft and Sneaky—*Eccentric Dance.*  
I'd love to lead a military band.  
Just a little ring from you—*Flirting Song.*  
I wonder if you'll meet me—*Ballad.*  
That's how I want to be loved—*Novelty*

## Theodore Morse's Songs

15c. each, 7 for \$1.00 Postage prepaid

When you haven't a beautiful girl—*Ballad.*  
The Hatrack in the Hall—*Novelty Song.*  
Another rag (song)  
Three Things I love—*March Song.*  
Story the Pansies told—*Ballad.*  
Red Clover—*Indian Love Song.*  
By the dear old river Rhine—*German Love Song.*  
'Lizabeth Ann—*Southern Love Song.*  
Blue Feather—*Indian Love Song.*  
He's a college boy—*March Song.*  
The Village band—*March Song.*  
Call around any old time—*Waltz Song.*  
Melody Man—*Rag—Chas. Gillen.*  
I left my heart in Ireland—*Ballad.*  
Red Clover—*Intermezzo.*  
Washington Waddle—*Rag Song.*  
Hannah smile awhile on me—*Southern Song.*  
Sweet Swanee Sue—*March Ballad.*  
Blue Feather—*Indian Intermezzo.*  
Something's going to happen to you—*Novelty.*  
Good-by Sal—*March Ballad. Frank Gillen.*  
Baby Blue eyes—*Novelty Love Song.*  
Good fellowship begins at home—*Novelty.*  
Molly Lee—*March Ballad.*  
Goodnight Moonlight—*March Ballad.*  
Pheobe Jane—*Love Song.*  
When we were college boys.  
On a Monkey honeymoon—*Monkey Song.*

No. 11

## YOU'RE THE HAVEN OF MY HEART.

Words by  
ORR O'CONNOR

Music by  
THEODORE MORSE

REFRAIN. *Animato.*

way. The ha - - ven of my heart, dear, peace. True thro' the wea - ry years; But while you gave me hap - - pi - ness, I oft re-paid with tears. The

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